



# Kashipur Michael Madhusudan Mahavidyalaya

(Affiliated to Sidho-Kanho-Birsha University)

Kashipur, P.O. Panchakote Raj, Purulia, West Bengal – 723132, India

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(NAAC Accredited with Grade “B”)

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## (INTERNAL QUALITY ASSURANCE CELL)

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Ref.No.: KMMM/IQAC/58/24

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### Best Practice-1

1. **Title:** “Preserving Local Culture of Vadu”

2. **Objective of the Practice:**

The College has been planned to preserve the "**Vadu Song and the enriched Vadra Culture**" since the inception of the college but the effort has been finally in reality in the 2018-19 academic session. Vadu is a local song of Purulia and the surrounding districts of West Bengal originated in the royal premises of Panchakote Dynasty of Kashipur in the hands of King Nilmoni Sing Deo where the college is situated right now. The college is offering a Diploma Course on Vadu with 25 seats approved by the Sidho-Kanho-Birsha University.

3. **The Context:**

In the month of September of 1872, the famous poet, Michael Madhusudan Datta took charge as the Legal Advisor to the Panchakote Raj Estate from Raja Nilmani Singh Deo of Panchakote. Later, the college was named after Poet Michael Madhusudan Dutta as Kashipur Michael Madhusudan Mahavidyalaya.

It was believed that Vadrabati was the daughter of King Nilmani Sing Deo. She was in love with one soldier of her father which was not accepted by the king. After the rejection of their relationship, Vadrabati died. This caused the king very sad and his vives on the lost of his daughter was later captured as Vadu song. Some rajkabi of that time and a few relatives tried to lyrics the words of king Nilmani Sing Deo. That famous word later popularize as Vadu Song.

The language of the song later mixed with local Kudmi culture (similar to Tusu song) and rewritten in new form. Kashipur Michael Madhusudan Mahavidyalaya is trying to preserve those songs and continuously encouraging local people to carry the legacy.

As a part of the inception of the college in this locality, this course on Vadu which has been implemented from the 2018-19 session, the college authority prioritizes the culture of the locality for local peoples and for this offline modes of teaching and learning have been conducted throughout the 2018-19 academic session with 25 students from different fields who are passionately involved the vadu song. This diploma course containing theory classes with the concept of the lyrics and their meaning with practical vocal practices.

#### **4. The Practice:**

The authority of Kashipur M. M. Mahavidyalaya has formed a group to search the origin of the song and its pathfinders who primarily involved in the lyrics writing and compose that song in and around the Kashipur Block and surrounding areas. Neighbours districts like Birbhum, Bankura, some parts of Singbhum of Ranchi also involved in the process of song writings. Some of the important practitioners of Vadu songs are from Kashipur itself. The college was trying to find the original script with the help of Kashipur Panchayat Samity. By collecting some of the songs in writings, the college has published a book on Vadu song. Kashipur Panchayat Samity also published a book on the Kashipur Dynasty. Some folklore writers of Purulia district also written some stories and documentations on the origin of the Vadu song and Vadra Culture. The college authority has collected those writings and prepared a record of the local culture by preserving it.

#### **5. Evidence of Success:**

(a) The college has organize an International Seminar in 2018-19 academic session on “Bhadu and Bhadra Culture”. The output of the seminar was published in a book. Many scholars from India and Bangladesh had attended the seminar and discussed on the local culture of India and Bangladesh.

(b) The College has published a book on Vadu and collected the other related books and lyrics written by some unknown poets and composers and put them in a record and uploaded in the college website. The details of the activities collected and preserving during the the

periods has been uploaded in the college website as Best Practices ([http://www.kashipurmmm.org/best\\_practices.php](http://www.kashipurmmm.org/best_practices.php)).

(c) Three batches of Vadu Diploma courses have been completed. They have facilitated with course completion certificate with the evidence from Sidho-Kanho-Birsha University.

#### **6. Problems Encountered and Resources Required:**

(a) As there is confusion regarding the origin of the song, peoples from other districts also claiming the same. But evidence proved for Kashipur.

(b) Some writers from other disciplines also claimed their writing as original, but the endless effort of the students and teachers of the college has proved them wrong.

(c) Two batches of Vadu Diploma in between have not continued due to COVID breakout.

#### **7. Notes (Optional):**

Students of Vadu Diploma Courses have been eligible to receive Government Allowances for Artists provided by the Department of Youth, Government of West Bengal. All the students passed out from this college by completing Diploma course on Vadu are now preserving the songs and practising the song during Vadu Puja (a festival of western part of Bengal and surrounding states during Vadra Shankranti).

The college wants to continue the work in the good sake of the local people and the cultural heritage of Panchakote dynasty.



**Dr. Bibhas Kanti Mandal**  
(Principal)



(International Seminar on “Bhadu and Bhadra Culture”)



(Special Lecture of the Seminar)



(Report of the Seminar in Local Paper)



Bhadu Book.pdf

(Book Published by the College on Bhadu Song)





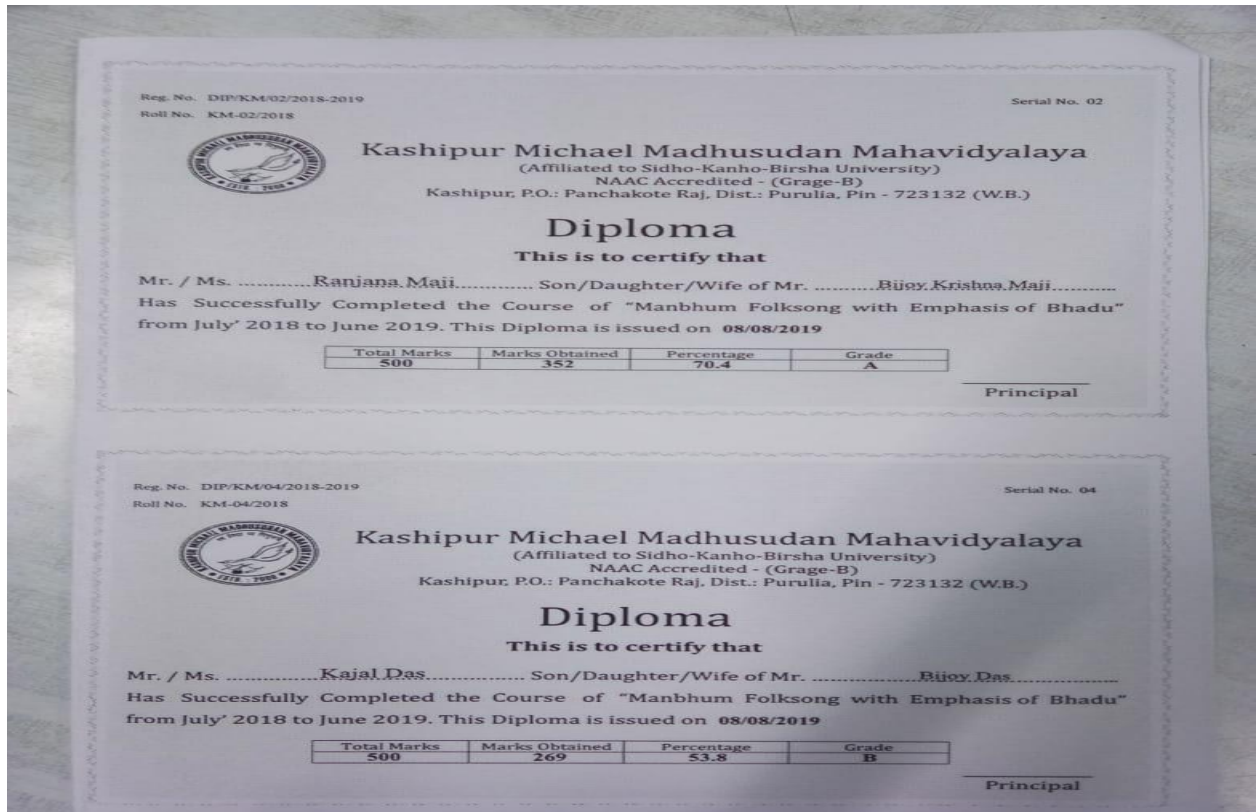
(Bhadu Class by Mr. Subhas Roy)



(Convocation of the Diploma Course on Bhadu)



(Class Report on News Paper)



(Copy of Sample Certificate of the Course)